

# HELL & DASH

Technical & Hospitality Rider

Updated May 2013.

QUESTIONS?

Dave Dash – band leader

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- 1) LOCKER ROOM: the event promoter commits itself to providing a locker room to guarantee the safety of the gear.
- 2) CATERING : A meal will be provided before or after the gig. We request two large bottles of water and a case of beer.
- 3) SOUND SYSTEM: the event promoter will make sure that the following material is available on site:
  - a. Preamplification
  - b. Minimum 2 sub speakers
  - c. Minimum 4 speakers
  - d. Minimum 4 stage speakers
  - e. A mix table in conformity with the tech specs attached.
- 4) LIGHTS : the event promoter will provide remote controllable lights for the show (8 light spots at least).
- 5) INTELLECTUAL PROPERTY RIGHTS: all of the sound and video material remains the property of HELL & DASH.
- 6) PAYMENT: 300 EUR cash or 400 EUR + V.A.T. (only in Belgium) via DM Trading & Consuting, EU VAT BE0848442370.

Done in Brussels, on .././201...

Signatures :

For the band :

For the event promoter :

Dave Dash

# ANNEXES

## Technical sheet

**2 TECHNICIANS:**

**1 SOUND ENGINEER + 1 LIGHTS TECH**

Instrument	Hardware	OUT to be provided	Effects on table to be provided
Machines	<ul style="list-style-type: none"> <li>- MAC PRO</li> <li>- MACKIE CONTROLLER C4</li> <li>- PIONEER CONSOLE DJM-909</li> </ul>	MIXER 2x STEREO OUT	Mastering : Multiband compressor
Bass	<ul style="list-style-type: none"> <li>- Guild Flying star</li> <li>- Nemesis NC410 320W 4x10 (optional)</li> <li>- ZOOM B2.1U.</li> </ul>	Digital input OUT Effects out	Mix and blend DI + effects sounds, then Compress
Vox	<ul style="list-style-type: none"> <li>- SM 58 or BETA 58</li> <li>- Boss Vocal performer</li> <li>- DBX 166XL</li> </ul>	Shure BETA 58 if possible 2 X	<b>NOTHING</b>
Guitar	<ul style="list-style-type: none"> <li>- IBANEZ PRESTIGE</li> <li>- MARSHALL HEAD / 4x12 GENERIC</li> <li>- RANDALL 400</li> </ul>	Shure SM57	Compressor, EQ (low cut)

## Stage plan:

